



Curriculum vitae

Personal Information

NAME / SURNAME Chiara Claudia Liuzzi
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DESIRED POSITION MUSICIAN, SINGER, RESEARCHER, PROFESSOR

Professional experience

ACTIVITY PERIOD	2024 -2025
QUALIFICATION	PROFESSOR OF JAZZ SINGING
CONSERVATORY OF MUSIC	"L.Cherubini" Firenze
ACTIVITY PERIOD	2022 -2024
QUALIFICATION	PROFESSOR OF JAZZ SINGING
CONSERVATORY OF MUSIC	"T.SCHIPA" Lecce
ACTIVITY PERIOD	2021 - 2022
QUALIFICATION	PROFESSOR OF JAZZ SINGING
CONSERVATORY OF MUSIC	"A.BUZZOLLA" Adria - Rovigo



Curriculum vitae

ACTIVITY PERIOD	2021 - 2022
QUALIFICATION	SINGING TEACHER
HIGH PUBLIC SCHOOL	LICEO MUSICALE "CASARDI" Barletta - Italy
ACTIVITY PERIOD	2020 - 2021
QUALIFICATION	SINGING TEACHER
HIGH PUBLIC SCHOOL	IISS E.GIANNELLI - Parabita - Lecce - Italy
ACTIVITY PERIOD	2013 - 2019
QUALIFICATION	SINGING TEACHER
HIGH PUBLIC SCHOOL	IISS "MARZOLLA LEO SIMONE DURANO" Brindisi Italy
ACTIVITY PERIOD	2013 - 2014
QUALIFICATION	Researcher, Teacher and teaching internship with university scholarship.
UNIVERSITY	LÜND UNIVERSITY MALMÖ ACADEMY OF MUSIC - SWEDEN
ACTIVITY PERIOD	2009 -2010
QUALIFICATION	TEACHER OF MUSIC
HIGH PUBLIC SCHOOL	IISS " G.PERLASCA" IDRO - BRESCIA - ITALY
ACTIVITY PERIOD	2000 - 2008
QUALIFICATION	Performer
COMPANY	TEATRO PUBBLICO PUGLIESE - BARI -ITALY
ACTIVITY PERIOD	2001 - still in progress
QUALIFICATION	Researcher, Teacher of Music and Jazz Singing, Vocal Coach, Music Therapist
COMPANY	ARTERÀ CENTRO D'ARTE POLIVALENTE - CONVERSANO (BA) ITALY
ACTIVITY PERIOD	1999 - 2004
QUALIFICATION	Music Therapist
COMPANY	COOPERATIVA SOCIALE ITACA -CONVERSANO (BA) ITALY

Educational and Training

DATE	Year 2023
QUALIFICATION OBTAINED	duration 1 year 1500 hours - 60 CFU Pegaso Telematic University HIGH EDUCATION - POSTGRADUATE Specialisation in MIOFUNCTIONAL AND POSTURAL VOCELOGY .
PERIOD	Years 2016/2017
QUALIFICATION OBTAINED	- 1st level MASTER in TEACHING METHODOLOGIES FOR THE TEACHING OF MUSICAL EDUCATION annual duration total 1.500 hours up to 60 CFU c/o Pegaso Telematic University. - 2nd level MASTER in DISTANCE TEACHING: MANAGEMENT, Organisation AND METHODOLOGICAL AVANT-GARDE annual duration tot.1.500 hours tot 60 CFU c/o Pegaso Telematic University.
DATE	12.13.2017
QUALIFICATION OBTAINED	1st LEVEL DEGREE - JAZZ SINGING at the Music Conservatory of Monopoli "Nino Rota" - Bari - Italy
DATE	22.12.2012
QUALIFICATION OBTAINED	2nd LEVEL MASTER'S DEGREE in Musical Disciplines with Compositional Interpretative Direction - Jazz Music Course, obtained at the Conservatory of Music "N.Rota" of Monopoli - Bari - Italy
DATE	20.09.2002
QUALIFICATION OBTAINED	2°level DEGREE IN MUSIC THERAPY at the Free University of Natural Medicine and Artithery- Pescara into Accademia Musicale Pescarese. Italy.

DATE	29.02.2000
QUALIFICATION OBTAINED	1st LEVEL MASTER'S DEGREE in Multimedia Communication and Didactics obtained at the University Of Ferrara - Italy.
DATE	10.07.2001
QUALIFICATION OBTAINED	2st LEVEL DEGREE IN MUSIC JAZZ obtained at the Conservatory of Music of Monopoli "N.Rota" - Bari- Italy.
DATE	01.07.1997
QUALIFICATION OBTAINED	1st LEVEL DEGREE IN CLASSICAL SINGING obtained at the Conservatory of Music of Bari "N.Piccinni" Bari- Italy.
DATE	30.06.1989
QUALIFICATION OBTAINED	CLASSIC HIGH SCHOOL DIPLOMA at the Liceo Classico D. Morea di Conversano - Bari
LANGUAGE SKILLS	- ENGLISH CAMBRIDGE PET B2 CERTIFICATION - ITALIAN MOTHER TONGUE

CDS AUDIO PUBLICATIONS

Year 2021

Publisher Digressione Music

Title: RACCOLTO A SUD

Collection of musical images and inspirations from the central part of the Puglia region, featuring original compositions by composer and researcher Donato Fumarola and texts by famous poets from Puglia.

Musicians:

Chiara Liuzzi sing

Donato Fumarola piano

Nicola Puntillo Clarinet

Year 2021**Publisher Fonterossa Records****Title: ASTRAGALO 1**

Research project of Roberta De Piccoli Propp's narrative structures and musical improvisation (Siem-Accademia Filarmonica di Bologna) conducted by Stefano Battaglia to Siena Jazz Academy.

Musicians:

Chiara Liuzzi voc, perc

Maurizio Lesmi sax sop., cl. b.

Christian Thoma oboe, corno inglese, cl. b.

Lorenzo Del Grande fl,

Stefania Ladisa viola

Luisiana Lorusso vl, sing.

Maurizio Rinaldi, Michele Sanna guitar

Stefano Battaglia piano

Ermes Pirlo fis.

Silvia Bolognesi, Vincenzo Maccuro cb.

Year 2021**Publisher Creative Sources****Title: ELICA Multisensory Improvisation**

Research on the multisensory approach to fruition and composition with improvisational techniques.

With musicians:

Chiara Liuzzi sing and objects

Adolfo La Volpe Guitars, banjo, portuguese guitar, live electronics

Francesco Massaro sax baritone and live electronics

Year 2018**Publisher Leo Records.****Title: THE LAST TAXI New Destination.**

Interactive improvisation by and with american pianist Pat Battstone featuring Italian musicians Chiara Liuzzi and Giorgia Santoro

Musicians:

Pat Battstone piano

Chiara Liuzzi sing, percussion and electronics

Giorgia Santoro flutes and piccolos, bansuri and xiao

Adolfo La Volpe elettrica guitar

Giacomo Mongelli Drum
Chris Rathbun bass

Year 2015

Publisher Leo Records.

Title: FLOATING ...visions of Billie Holiday

Personal elaboration and reinterpretation of some of Billie Holiday's compositions
on the centenary of her birth. 1915/2015.

Musicians

Chiara Liuzzi sing

Adolfo La Volpe live electronics

Francesco Massaro sax baritone and live electronics

Year 2010

Publisher Silta Records.

Title: ELICA

Research project on the multisensory approach to the fruition and musical
composition through Improvisation.

Musicians: Chiara Liuzzi (Voice and objects)

Adolfo La Volpe (Guitars, banjo, portuguese guitar, live electronics)

Francesco Massaro (sax baritone and live electronics)

Year 2010

Publisher Dodicilune Records.

Title: RADICI

Research project on popular traditions of the world.

Musicians: Chiara Liuzzi, voice

Francesco Ganassin, clarinets, objects

Francesco Saiu, classic & folk guitar

Fabrizio Saiu, percussions

Year 2009

Publisher Dodicilune Records.

Title: BARRILETE

Research project on traditional Argentine music.

Musicians: Chiara Liuzzi, voice, percussions

Francesco Massaro, baritone sax, clarinet, tibetane bell

Adolfo La Volpe, portuguese & acoustic guitar, banjo
Pablo Montagne, classic & home-made guitar
Pasquale Gadaleta, bass
Giorgia Santoro, flute, bass flute

Year 2005

Publisher Splash Records.

Title: PROVVISORIO

Research project on improvisative techniques with Paolo Damiani.

Musicians: Luigi Corridoni - Cello

Gianmaria Matteucci - Clarinets

Maurizio Costantini - Double Bass

Giovanni Falvo, Lorenzo Capello - Drums

Cesare Pedricca - Electric Bass

Giorgia Santoro - Flute, Piccolo

Francesco Saiu - Guitar

Alessandro Morgantini - Piano

Piero Delle Monache - Saxophones

Angelo Olivieri - Trumpet, Flugelhorn

Anna Maria Guarducci, Chiara Liuzzi, Cinzia Eramo, Maria Claudia Aru, Susanna Stivali - Voice

BOOK'S PUBLICATIONS

CHILDREN'S BOOKS

Year 2022

Publisher Ed. La Meridiana

Title: IL SIGNOR NON SI SA viaggio a caccia d'identità.

Travelling on the hunt for identity. Multidisciplinary proposal for kindergarten with the use of improvisational techniques for the knowledge and awareness of one's own identity.

The project won the First Prize at the National Competition Città di Omegna, in the GIANNI CIAK category, on the occasion of the centenary of Gianni Rodari in 2020.

Year 2015

Publisher Ed. Progetti Sonori

Title: L'ORSO MALOSSO

Multidisciplinary proposals of Educational sound through improvisational techniques.

Year 2010

Publisher Ed. La Meridiana

Title: QUESTO STRANO STRANO MONDO

Games to learn how to improvise.

Year 2009

Publisher Ed. La Meridiana

Title: TESAMÌ Una fiaba musicale per educare all'ascolto

A Musical fairy tale To educate to listen

BOOK FOR ADULTS

Year 2020

Publisher Ed. Progedit

Title: SONO LA MIA VOCE

The vocal identity that creates the self. Research on the voice understood as an identity
expression of the personality of each individuality.

Year 2015

Publisher Ed. Florestano

Title: ELICA Il conto di un soggetto con se stesso.

Multisensory research on improvisation.

